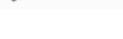


迷人的法式艺术水晶 Gallic Glass

对于毛利西奥·克拉维罗·科兹洛斯基来说,设计绝不仅仅是审美而已。 For Mauricio Clavero Kozlowski, design is about more than just aesthetics. Text: Jeffrey Ying Photos: APR





Dailm Glass









French savoir-faire and the art of living is particularly important to Mauricio's inspiration. The inimitable way of introspective yet luxurious living that the French practice is paramount to the design philosophy of these iconic brands. Fine crystal such as what Cristallerie Royale de Champagne and Daum produces is not merely a luxury product but an extension of a certain kind of life and its philosophical ramifications. Not only is French joie de vivre an inspiration but Mauricio also draws inspiration from his diverse origins. His creations are always tinged with simplicity

and delicacy, and each one of the materials that he uses affords his projects the best aesthetic qualities. For every project, he uses a specific color.

Indeed, for the Spring 2013 Collection, Mauricio's chief theme was nature which is in keeping with Daum's historic origins. Daum was most famous for producing glass in the style of "pate de verre" (glass paste), an ancient Egyptian method of casting. These featured natural motifs such as vines and flowers in the highly stylized Art Nouveau style.

